

Claire OLIVIER

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France



33 yrs

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*Driver's licence
(French permit B)*

Languages :

English (native)

French (native)

Spanish (conversational)

Artist-Coach: Coach, Trainer, Facilitator, Actor

Professional Experience

- 2012-2018 **Individual coaching***
- Providing support to middle and top managers (professional coaching & personal development)
 - Supporting actors in various artistic projects (film or theatre) (artistic, technical & personal development coaching)
- 2009-2018 **Coaching & training : Crisis Management ****
- (Partnered with different consultancy agencies, projects take place in France and internationally)
- Creating and developing scenarios, aligned with the client
 - Adapting content for training, based on executive management needs, managing animation teams, providing feedback
- 2009-2018 **Media Training *****
- (Partnered with journalists and different consultancy agencies)
- Improving communication on-camera and on the radio for interviews or press conferences
 - Individual training (Exploration of breath and voice work, nonverbal communication, creating flow, public-speaking skills)
 - Group training (message alignment, transverse communication, creating, identifying and practicing holding and key messages)
- 2012- 2017 **University / higher education training: Sciences Po Paris, PSB, Central-Suppelec, national Start-up contests**
- Public-speaking Masterclasses
 - Leadership & Management Seminars
 - Building an impactful pitch, individually and/or as a group
- 2012- 2017 **Cours Florent Executive: Co-Creator & Trainer ******
- Project launch and creation of bilingual pedagogical content
 - Development of tailor-made modules
 - Bilingual interventions for team-building, public-speaking training using the tools of the actor
- 2007-2017 **Cours Florent : Acting teacher**
- Pedagogical development of the « Acting in English », 1st and 2nd year programs
 - Creation of « Accent training & vocal technique » module
 - Creation of « Speak in English » module, learning English through theatre

*Extra-curricular
activities:*

Sports : Yoga,
swimming, volleyball,
trekking

Other : cinema, theatre,
reading, writing,
travelling

2011- 2013 **ID Production : assistant theatre producer**
- Production : Budget preparation, finding public and private funding, co-productions, working with patrons of the arts
- Distribution : organizing national, European and international tours, follow-ups after different festivals, contract negotiation (logistics, touring with theatre companies, public relations)

2007-2018 **Professional Actor**
- Cinema, Television, Theatre, bilingual Voice artist (French/US Standard/UK RP & South London) Working in France, UK & USA
For further information, please find via my talent agency:
<http://www.aavatinet.com>
Or on IMDB : <https://www.imdb.com/name/nm5633284>

Professional Training / Education

2018 Intensive training at the Susan Batson Studio, NYC, USA

2016/2017 Masters in Professional Coaching: personal development in the workplace (Paris II – La Sorbonne) – Coach State Diploma, international certification

2014 - 2017 Extended internships at ARTA, with Cicely Berry & M. Corbidge (Royal Shakespeare Co)& N. Amaraoui (choreographer Ostermeyer)

2008-2011 Masters in Theatrical Studies & BA in Cultural Mediation, spec. in « Theatrical production » (Paris 3, Sorbonne Nouvelle)

2003-2007 Certificate Cours Florent (Double diploma: classical & bilingual programs, Olga Horstig Prize Promotion 2007)

2003 Children's Theatre Company (CTC), Minneapolis, MN, USA

2003 International Baccalaureat (Ivory Coast & Minneapolis, MN, USA)

* Agri-food, banking & insurance sectors; cinema, live performance;

** Agri-food, mass retail, security, pharmaceutical, banking, & insurance sectors;

*** Agri-food, events, insurance, public service, luxury industries & Start-ups;

**** Aeronautics, pharmaceutical, clothing retail & luxury industries & public service;